

BARBARA CLAIRE EWELL

CURRICULUM VITAE

EXPERIENCE

1984— LOYOLA UNIVERSITY, New Orleans, LA
Dorothy Harrell Brown Distinguished Professor of English, 2004. Tenure: 1987. Full professor: 1989.

Selected courses: American Literature, Women's Writing, Louisiana Literature, Black Writer in America, Southern Women Writers, Kate Chopin, Regional American Writing, Shakespeare (Tragedies, Comedies, Survey), Renaissance Literature, Multicultural Literature, Short Story and Novel, Poetry, Composition, and others, including online courses every semester since 1997.

Selected committees: Dean's Advisory Committee (1990-91; 93-00); Faculty Representative to Endowment Committee of the Board of Trustees (1996-98); Writing Across the Curriculum Advisory Board (1997--); Affirmative Action, Chair (1990--96); Women's Studies Advisory Board, (1986-- ; Chair, 1989-90; Co-Chair, 1998-00; Steering Committee, 02-06); Child Care, (1985-90); University Rank and Tenure, Chair (1989-92); College Rank and Tenure, Chair, (1993-95; 05); Faculty Senate (1986-88; 04-08), Senate Executive Committee (1986-87; 87-88, 05-06; 07-10; Vice-Chair, 08-11; Chair, 11-12). Co-chair, Humanities Program (2005--); College Ad Hoc Planning Team (2007); Evening and Professional Education Advisory Committee (2009-); College Elections Committee (2008-10); Task Force on Advising (2010--); Joint Committee on the Reconsideration of Pathways (2010-11), as well as numerous search committees, departmental, collegiate, and university-wide, as well as other ad hoc committees.

Spring, 1994--FORDHAM COLLEGE, FORDHAM UNIVERSITY, Bronx, NY
Visiting Professor of English.

1979-84 UNIVERSITY OF MISSISSIPPI, Oxford, MS
Assistant Professor of English.

1976-79 UNIVERSITY COLLEGE, TULANE UNIVERSITY, New Orleans, LA
Assistant Professor of English,

1975-76 NEWCOMB COLLEGE, New Orleans, LA
Instructor in English.

1974-75 LOYOLA UNIVERSITY, New Orleans, LA
Assistant Professor of English (part-time). Courses: British survey, composition, special topics.

EDUCATION:

1974 UNIVERSITY OF NOTRE DAME, South Bend, IN
Ph.D., English Renaissance literature.
Dissertation: "Art and Experience in the Poetry of Michael Drayton." *DA*, 35:4, 2264-65A.
University Tuition Scholarship, 1973-74; Woodrow Wilson Dissertation Fellowship, 1972-73;
N.D.E.A. Title Fellowship, 1968-72. Teaching assistant, 1972. Vice-President, Graduate Student Assn. (1973-74); Associate Editor, *Notre Dame English Journal*, 1971-72.

1969 UNIVERSITY OF DALLAS, Irving, TX
B. A., summa cum laude. Major in English, minor in history. Highest GPA in graduating class of 245. Woodrow Wilson Foundation Fellow, 1969-70.

GRANTS/CONSULTING/AWARDS

- 2010 LOYOLA UNIVERSITY Course Development Grant: Lecture and walking tours by Walter Johnson, April 2010.
- 2003 DUX ACADEMICUS, LOYOLA UNIVERSITY
Outstanding teaching, scholarship and service to the university
- 2001-02 LOYOLA UNIVERSITY Sabbatical leave (book projects on local color and Kate Chopin)
- 2001 SPECIAL RECOGNITION AWARD FOR OUTSTANDING SUPPORT
Sarah Isom Center for Women, University of Mississippi
- 2000 ANTHONY WATERS AWARD FOR DISTINGUISHED TEACHING, City College,
Loyola University
- 1999-00 LOUISIANA BOARD OF REGENTS FUND (BORSF), Principal Investigator
"Integrating Electronic Learning Enhancements to Meet the Needs of Adult Students"
- 1998-99 LOYOLA UNIVERSITY, NEH Faculty Focus Grant, Picturing America, Participant
- 1998 LOYOLA UNIVERSITY, Faculty Seminar on Southern Culture, Participant
- 1997-98 Crossroads Faculty Research and Study Project. Coordinator: Randy Bass, Georgetown University. [Collaborative electronic project to study of incorporating technology into American Studies courses] [\$500]
- 1996-97 LOUISIANA EDUCATION QUALITY SUPPORT FUND (LEQSF), Co-investigator
"Serving Adult Students: Enhancing Curriculum Delivery through On-Line Communication"
[piloting on-line course in Southern literature]
- 1993-95 NATIONAL ENDOWMENT FOR THE HUMANITIES, Planning Grants, Consultant,
"Kate Chopin: A Documentary Film" (WLPB-TV, Public television, Baton Rouge)
- 1992 FULBRIGHT COMMISSION/C.I.E.S.
Senior Lecture Award, Universidad Catolica, Santiago, Chile (Fall 1992).
- 1992 LOUISIANA ENDOWMENT FOR THE HUMANITIES
Special Humanities Award
- 1991 SOUTH CENTRAL MLA/MELLON FOUNDATION RESEARCH FELLOW
Huntington Library, Pasadena CA.
- 1990 NATIONAL ENDOWMENT FOR THE HUMANITIES, Guest Lecturer
"Kate Chopin: A Woman of Yesterday, Today and Tomorrow," State Exemplary Award,
Northwestern State U (Natchitoches, LA).
- 1989 ANTHONY WATERS AWARD FOR DISTINGUISHED TEACHING, City College,
Loyola University
- LOUISIANA ENDOWMENT FOR THE HUMANITIES, Director, Summer Institute for Teachers: "Linking Region, Gender and Genre: Four Southern Women Writers"[\$20,295]

CLARENCE LAUGHLIN: A FILM, funded by NEH/WGBH-TV
 Consultant, Southern literary history

- 1988-89 FORD FOUNDATION FACULTY SEMINAR IN SOUTHERN STUDIES, Participant,
 Center for the Study of Southern Studies, University of Mississippi
- 1988 NATIONAL ENDOWMENT FOR THE HUMANITIES, Director, Summer Seminar for School
 Teachers: Linking Region, Gender, and Genre in the Short Stories of Chopin, Welty,
 O'Connor, and Walker." [\$45,385]
- 1986 LOUISIANA ENDOWMENT FOR THE HUMANITIES, Project Co-director
 "Louisiana Women Writers: A Symposium"
- NATIONAL ENDOWMENT FOR THE HUMANITIES, Director, Summer Seminar for
 Secondary Teachers: "The Short Stories of Chopin, Welty, O'Connor and Walker: Linking
 Region, Gender and Genre."
- 1985 NATIONAL ENDOWMENT FOR THE HUMANITIES, Director, Summer Seminar for
 Teachers. University of Mississippi [as above]
- 1983 AMERICAN COUNCIL OF LEARNED SOCIETIES, Grant-in-Aid.
 Travel grant to Missouri Historical Society (St. Louis) for research.
- MELLON FOUNDATION, Participant, Regional Faculty Development Seminar: "The
 Renaissance," Vanderbilt University, June 6-24.
- 1982 NEWBERRY LIBRARY, Chicago
 Monticello College Foundation Fellowship for Women, 1982-83. Six months in residence
 researching and writing a book on Kate Chopin.
- 1978-79 MODERN LANGUAGE ASSOCIATION, Tulane University
 Participant, South Central Region, "Teaching Women's Literature from a Regional
 Perspective." One of 24 teachers in a national project funded by the MLA Commission on the
 Status of Women and FIPSE.
- 1977 SCHOOL OF CRITICISM AND THEORY, U. of California, Irvine
 Post-doctoral seminar with Stanley Fish, Murray Krieger, Leonard Meyer, Edward Said, and
 Barbara Herrnstein Smith.
- 1977-79 Allen Johnson and Associates (public relations firm), Writing consultant.

BOOKS AND SPECIAL ISSUES

- Ed. (with Suzanne Disheroon, Pamela Menke, and Susie Scifres). *"The Awakening" and Other Writings by Kate Chopin*. Toronto: Broadview Press, 2011.
- Ed. (with Suzanne Disheroon Green, Sarah Gardner, Julie Kane, Lisa Abner, Pamela Glenn Menke, and Philip Dubisson Castille.) *Voices of the American South*. New York: Pearson Longman Press, 2005.
- Ed. (with Pamela Menke), *Southern Local Color: Stories of Region, Race and Gender*. Athens: University of Georgia Press, 2002.
- Guest ed. "Centennial of *The Awakening*" Special Issue. *The Southern Quarterly* 39:3 (Spring 1999).

- Ed. (with Mary McCay). *Performance for a Lifetime: A Festschrift Honoring Dorothy Brown: Essays on Women, Religion, and the Renaissance*. New Orleans: Loyola U P, 1997.
- Ed. (with Dorothy Brown). *Louisiana Women Writers: New Critical Essay and a Comprehensive Bibliography*. Baton Rouge: Louisiana State U P, 1992. Nominated for C. Hugh Holman Award, Society for the Study of Southern Literature.
- Ed. (with Dorothy Brown). *New Orleans Review: Special Issue on Louisiana Women Writers* 15:1 (Spring 1988).

Kate Chopin. New York: Ungar Publishing, 1986. [Reviewed in *American Literature* (March 1987); *Modern Fiction Studies* (Summer 1987); and elsewhere.]

ESSAYS, CHAPTERS, REVIEWS, WEBSITES

- “African American Spiritualities: Voodoo and Christianity in Southern Local Color.” In progress.
- “Louisiana Literature.” “Kate Chopin.” “Frances Parkinson Keyes.” “Ruth McEnergy Stuart.” *KnowLA Encyclopedia of Louisiana*. Ed. Joyce Miller. Louisiana Endowment for the Humanities. Feb. 2011 <http://www.knowla.org>
- “Storm Stories: Faulkner and Chopin in New Orleans—and on the Gulf Coast.” 17-34. *Faulkner and Chopin*. Eds. Robert W. Hamblin and Christopher Rieger. Center for Faulkner Studies. Cape Girardeau, MO: Southeast Missouri State U P, 2010. 17-34.
- (With Pamela Menke). “*The Awakening* and the Great October Storm of 1893.” *Southern Literary Journal* 42.2 (Spring 2010):1-11.
- “Linked Fortunes: Kate Chopin, the Short Story (and Me).” *Awakenings: The Story of the Kate Chopin Revival*. Ed. Bernard Koloski. Baton Rouge: Louisiana State UP, 2009. 32-46.
- Review, *The Cambridge Companion to Kate Chopin*. (Ed. Janet Beer. Cambridge U P, 2008) in *Journal of American Studies*. 43 (2009): 550-552.
- “The Literature of New Orleans.” # 262 *What's the Word?* [Radio series, sponsored by Modern Language Association]. Originally aired 3 November 2008.
- “Frances Parkinson Keyes.” *Southern Writers: A New Biographical Dictionary*. Eds. Joseph Flora, Amber Vogel, Bryan Giemza. Louisiana State U P, 2006. 234-35.
- (With Pamela Menke). “Alice Dunbar Nelson: ‘The Stones of the Village’.” *Scribbling Women: Public Media Foundation Website*, Northeastern University. [Interpretive and contextual material for website]. <http://www.scribblingwomen.org/index.html>
- “Kate Chopin.” *History of Southern Women Writers*. Eds. Mary Louise Weaks and Carole Perry. Baton Rouge: Louisiana State U P, 2002. 210-215.
- “Louisiana Literature.” *Companion to Southern Literature Themes, Genres, Places, People, Movements, and Motifs*.” Eds. Lucinda MacKethan and Joseph Flora. Baton Rouge: Louisiana State U P, 2002.

- "Exotic Birds of a Feather: Carson McCullers and Tennessee Williams," panel transcription, ed. Robert Bray, *Tennessee Williams Annual Review* 3:1 (2000): 69-90. Also online: <<http://www.tennesseewilliamsstudies.org/archives/2000/5mccullers.htm>>
- "Applying Feminist Principles to Internet-Mediated Instruction: A Case Study," *Journal of Information Technology Impact* 2:1 (2000): 15-26. <http://www.jiti.com/v2n1/ewell.html>
- "Unlinking Race and Gender: *The Awakening* as a Southern Novel," *Southern Quarterly* 39:3 (Spring 1999): 127-32.
- "Placing the City: Kate Chopin's Fiction and New Orleans," *Southern Studies*. N.S.14 (1998) : 17-32.
- "Feminist Pedagogy in Cyberspace: Learning to Teach (a Little) Differently," in *Intentional Media: The Crossroads Conversations on Learning and Technology in the American Culture and History Classroom*. Eds. Randy Bass, Teresa Derricksen, Bret Eynon, and Mark Sample. *Works and Days* 16.1-2 (1998). 99-114. Reprinted in *Engines of Inquiry: A Practical Guide for using Technology to Teach American Culture*. Ed. Mark Sample, et. al. Washington: Crossroads Project, Georgetown University, 1998.
- "Telling Stories, Teaching Narrative: A Progressive Writing Assignment." *Teaching Faulkner* [online edition]. Center for Faulkner Studies, Southeast Missouri State Univ <http://www2.semo.edu/cfs/ewell.html>.
- "Kate Chopin," "Grace King," "Ruth Stuart" in *The Encyclopedia of American Literature*. Ed. Steven R. Serafin. New York: Continuum, 1999 [Chopin, 187-190; King, 625; Stuart, 1109-1110].
- "Still on Fifty-One" (poem). *From a Bend in the River: One Hundred New Orleans Poets*. Ed. Kalamu ya Salaam. New Orleans: Runagate Press, 1998. 67.
- "Kate Chopin." *A Readers Guide to Women's Studies*. Ed. Eleanor B. Amico. Chicago: Fitzroy Dearborn, 1998.
- "Kate Chopin: A Reawakening." Scholarly consultant and interview; produced by Louisiana Public Broadcasting. Premier: 23 August 1998.
- "Developing an On-line Course," Crossroads Research Project, American Studies Assn. Website. <http://www.georgetown.edu/crossroads/conversations/cases/index.html>, April 1998.
- [Co-author] "Taking on the World: U. S. Women Fulbrighters." *National Women's Studies Journal*. 10:1 (1998) 57-78.
- "The Aesthetics of Limit in Southern Women Writers of the Short Story," *Proceedings of the Second International Conference of the Short Story in English*. U of Iowa P, 1998. 137-158.
- "Changing Places: Women and the Old South; or What Happens When Local Color Becomes Regionalism," *Amerikastudien/American Studies* 42.2 (Winter 1997): 157-179.
- Review, "Robert Olen Butler, *Tabloid Dreams*" (New York: Henry Holt, 1996) in *America* (17 May 1997): 28-29.
- Review, "Grace Bauer, *The Women at the Well: Poems*" (New Orleans: Portals Press, 1997), in the *New Orleans Times-Picayune* (30 March 1997).

- "A Pair of Silk Stockings' and "Neg Creol'" in *Kate Chopin: A Study of the Short Fiction*. Ed. Bernard Koloski. New York: Twayne, 1996. 141-144.
- Review, "Ellen Glasgow: New Perspectives, ed. Dorothy Scura (Knoxville: U Tennessee P, 1995) in *The Southern Quarterly* 34:2 (Winter 1996): 154-56.
- "A Woman's Place: Kate Chopin in Louisiana," in *Proceedings of the Inaugural Celebration of the Louisiana Center for the Book*. Baton Rouge: State Library of Louisiana, 1997. 48-57.
- [With Michael Cowan and Peggy McConnell], "Creating Conversations: A Model for Interdisciplinary Team-Teaching." *College Teaching* 48.4 (Fall 1995): 127-131.
- Review, "Christopher Morris, *Becoming Southern: The Evolution of a Way of Life*, Warner County, Vicksburg, Mississippi, 1770-1860. (New York: Oxford UP, 1995) and Robert Stephens, *The Family Saga in the South: Generations and Destinies* (Baton Rouge: Louisiana State UP, 1995) in *New Orleans Review* 21:3 & 4 (Fall/Winter 1995): 165-68.
- Review, "Rebecca Mark, *The Dragon's Blood: Feminist Intertextuality in Eudora Welty's 'The Golden Apples'*" (U of Mississippi P, 1994) in *The Southern Quarterly* 33 (Fall 1994): 166-67.
- "Making Places: Kate Chopin and the Art of Fiction," *Louisiana Literature* 11 (Spring 1994): 157-71.
- "Telling Stories, Teaching Narrative: A Progressive Writing Assignment," *Teaching Faulkner* 5 (Spring 1994): 1-2.
- "Kate Chopin and the Dream of Female Selfhood," in *Beyond the Bayou: Essays on Kate Chopin*, eds. Lynda Boren and Sara DeSaussure Davis. Baton Rouge: Louisiana State UP, 1992. 157-65.
- Review, "Thomas Bonner, *A Kate Chopin Companion* (New York: Greenwood, 1988)" in *Resources for American Literary Study* 18:2 (1992): 241-43.
- Review, "Margaret Bolsterli, *Born in the Delta: Reflections on a the Making of a Southern White Sensibility*" (Fayetteville: U Arkansas P, 1991) in *New Orleans Times-Picayune* (August 1991).
- Review, "Tonette Bond Inge, *Southern Women Writers: The New Generation*" (Tuscaloosa: U Alabama P, 1990) in *The Southern Quarterly* (Summer 1991).
- Review, *Kate Chopin: 'A Vocation and a Voice'*, ed. Emily Toth, (New York: Penguin, 1991) in *New Orleans Times-Picayune* (Feb. 1991).
- "Empowering Otherness: Feminist Criticism and the Academy," in *Reorientations: Literary Theory, Pedagogy, and Social Change*, eds. Bruce Henricksen and Thais Morgan. U of Illinois P, 1990. 43-51.
- Review, "Helen Taylor. *Region and Gender in the Writings of Grace King, Ruth McEnery Stuart and Kate Chopin*" (Baton Rouge: Louisiana State UP, 1989) in *American Literature* (Summer 1990):
- "Kate Chopin," *Encyclopedia of Southern Culture*, ed. by Charles R. Wilson and William Ferris. Chapel Hill: U of North Carolina P, 1989. 1574.
- "Drama, Poetry, and Louisiana Women Writers," [interviews], ed. (with Dorothy Brown). *Louisiana Literature*. 6:1 (Spring 1989): 36-56.

- "Fiction and Louisiana Women Writers," [interviews], ed. (with Dorothy Brown). *Louisiana Literature* 5:2 (Fall 1988): 24-43.
- "The Novel in a Women in Literature Class," in *Approaches to Teaching Kate Chopin's 'The Awakening'*, ed. Bernard Koloski. New York: MLA, 1988. 86-93.
- "'The Queen of Spades' and the Processes of Artistic Transformation," *The Opera Journal* 18 (1985): 19-26.
- Review, "Minrose Gwin, *Black and White Women of the Old South: The Peculiar Sisterhood in American Literature*" (U Tennessee P, 1985) in *South Atlantic Review* 52:3 (September 1987): 136-38.
- Review, "James Hutton, *Themes of Peace in Renaissance Poetry*" (Ithaca: Cornell UP, 1984) in *Journal of English and Germanic Philology*, 84 (October 1986):
- "The Shape of Experience in *Englands Heroicall Epistles*," *Journal of English and Germanic Philology* 82 (October 1983), 515-525.
- "Unity and the Transformation of Drayton's Poetics in *Englands Heroicall Epistles: From Mirrored Ideals to the 'Chaos in the Mind'*," *Modern Language Quarterly* 44: 3 (September 1983): 231-250.
- "Researching Women's Literary Legacy," *Mississippi Monographs* 1 (Spring 1982):11-16.
- "The Aesthetics of Fairy Pastoral in Drayton's *The Muses Elizium*," *South Central Bulletin* 42 (Winter 1982): 131-2
- "Drayton's *Endimion and Phoebe: An Allegory of Aesthetics*," *Explorations in Renaissance Culture* 7 (1982): 15-26.
- "The Language of Alienation in Margaret Atwood's *Surfacing*," *The Centennial Review* 26(Spring 1981): 185-202.
- "Eliza Poitevent H. Nicholson" and "Eliza Phillips Pugh," in *American Women Writers*, Vol. 3, ed. Langdon Faust. New York: Frederick Ungar, 1981. 260-262; 425-426.
- "The Two-fold Function of Feminist Criticism," *Iowa English Bulletin* (Fall1980): 25-27.
- "Sarah Pratt M. Greene" and "Fannie Heaslip Lea" in *American Women Writers*, Vol. 2, ed. Lina Mainiero. New York: Frederick Ungar, 1980. 179-80; 532-34.
- "Drayton's Poly-Olbion: England's Body Immortalized," *Studies in Philology* 75 (July 1978): 279-315.
- "Parodic Echoes of *The Portrait of a Lady* in Howells' *Indian Summer*," *Tulane Studies in English* 22 (1977): 45-57.
- "John Barth: The Artist of History," *Southern Literary Journal* 5 (Spring 1973): 32-46.
- "Death in Whitman: A Symbolic Process of Immortality," *Notre Dame English Journal* 6 (1970-71): 29-38.

PANELS/PAPERS READ

“Performing Chopin: Recent Adaptations of *The Awakening* and Other Faux Pas.” Panelist, American Literature Association, Boston, May 2011.

“Storm Stories: Chopin and Faulkner in New Orleans—and on the Gulf Coast.” Keynote address, Faulkner and Chopin Conference, Center for Faulkner Studies, Southeast Missouri State University--Cape Girardeau, October 2008.

“You Ought to Be in the Canon: The Kate Chopin Revival Roundtable.” Panelist, American Literature Association, San Francisco, May 2008.

(With Pamela G. Menke). “*The Awakening* and the Great October Storm of 1893.” Society for the Study of Southern Culture Convention, Williamsburg, April, 2008..

“How the Road Home Isn’t: Reflections on Returning to New Orleans.” Plenary address at the Southern Women Writers’ Conference: Homecomings; Berry College, Rome, Georgia, September 27-29, 2007.

Moderator, “What a Character” [Panelists, Elizabeth Berg, Patty Freidman, Elizabeth Dewberry], Tennessee Williams Festival, New Orleans, April 1, 2006.

Moderator, “The Better Known Chopin: Making It New.” American Literature Association. San Francisco, May 2006.

(With Pamela G. Menke). “Voodoo, Christianity, and the Cultural Work of Nineteenth-Century Southern Local Color.” American Literature Association, Boston, May 2005.

(With Pamela G. Menke). “The Other Side of Grace: African Spirit and Southern Local Color.” Society for the Study of Southern Culture Convention, Chapel Hill, NC. March 2004.

Moderator, “Louisiana Women Environmental Activists.” National Women’s Studies Association. New Orleans, LA. June 2003.

“The Rising Again of Southern Local Color: Page, Davis, Dunbar, and Chopin,” Society for the Study of Southern Culture Convention, Lafayette, LA. March 2002.

Moderator, “Collective Rhythms and Common Threads: The Short Story Cycle,” Tennessee Williams Festival, New Orleans. March 2002.

“Creole Legacies: Race and Color in the Work of Kate Chopin,” College Language Association Convention. New Orleans, LA. April 2001.

Moderator, “Canonizing Tennessee,” Tennessee Williams Festival, New Orleans, March 2001.

“Kate Chopin and the Creoles of Louisiana,” Kirkwood Public Library, Kirkwood, MO. 8 April 2000.

Moderator, “Exotic Birds of a Feather: Carson McCullers and Tennessee Williams,” Tennessee Williams Festival, New Orleans, March 2000.

“*The Awakening* and Many Centennials,” Special Session: “Happy Birthday to *The Awakening*.” South Central Modern Language Assn. Memphis, TN. 28-30 October 1999.

"Kate Chopin: Centennial Texts," National Women's Studies Assn. Albuquerque, NM. June 1999.
[Did not attend.]

"Placing the City: Kate Chopin's Fiction and New Orleans." Keynote Address. Kate Chopin Centennial Conference, Natchitoches, LA. April 1999.

"Enhancing Adult Education with E-mail," Roundtable Discussion, American Studies Association. Seattle, WA November 1998.

"Kate Chopin's Short Fiction." International Conference on the Short Story. New Orleans. June 1998.

"Teaching Southern Literature: A Roundtable," Society for the Study of Southern Literature. Charleston, SC. April 1998.

Moderator, "George Washington Cable," Tennessee Williams Festival, New Orleans. March 1998.

Electronic Poster Session: "Teaching Southern Literature On-line." American Studies Association Washington, DC. November 1997.

"Teaching *The Awakening* in Southern Contexts," National Women's Studies Association, St. Louis, MO. June 1997.

"So You Got Tenure: Now What?" Panelist, South Central MLA, San Antonio, October 1996.

"Local Color and Regionalism: Changing Places," Sarah Orne Jewett Centennial Conference, Westbrook College, Portland, Maine, June 21-23, 1996.

"Southern Women Writers and Local Color," Southern Theater at the End of the Millennium, Sorbonne, Paris, June 7-8, 1996

Panelist: "Working Conference on 'A Perfect Death': Jazzfunerals in New Orleans and Mortuary Rituals in the South," University of Munich, Germany, June 1-2, 1996.

"Changing Places: Women and the Old South; or What Happens When Local Color Becomes Regionalism," plenary address, Annual Conference of the American Studies Association of Germany, Wurzburg, Germany, May 28, 1996.

Panelist: "Incorporating Gender Studies into the Curriculum: Resources, Challenges, and Opportunities," English Department, University of Southeastern Louisiana, May 8, 1996.

"Creating Places for Southern Women: The Old South from Local Color to Regionalism," Society for the Study of Southern Literature, Richmond, VA, April 11-14, 1996.

"Writing about Louisiana Women Writers," (with Dorothy Brown) University of Southeastern Louisiana, Hammond April 1995.

Panelist, "Louisiana Women Writing: Radicals in a Conservative Land," Tennessee Williams Festival, New Orleans, March 1995.

"A Woman's Place: Kate Chopin in Louisiana," Center for the Book, Louisiana State Public Library, Baton Rouge March 1995.

- "Reconstructing the South: The Aesthetics of Limit in Southern Women Writers of the Short Story,"
Second International Conference of the Short Story in English, University of Northern
Iowa/Iowa, June, 1994.
- Panelist, "Women, Women Studies, and Fulbright: Chile," Southeast Women's Studies Assn., East
Carolina University, April 1994.
- "Making Places: Kate Chopin and the Art of Fiction," Keynote Lecture, Kate Chopin Conference,
Natchitoches, LA, April 1993.
- "The Role of Women in North American Culture," Universidad Arturo Prat, Iquique, Chile, December
1992.
- "A Scholar's Voice in Transforming Texts by Southern Women Writers for General Audiences," in
"Double Takes: Literature in the Public Eye," NEH Session, MLA, Washington, DC
December 1989.
- "Kate Chopin and the Roots of Modernism," (Special Session) MLA, New Orleans, December 1988.
- "Kate Chopin and the Dream of Female Selfhood," American Studies Conference, Aegean University,
Izmir, Turkey, May 1988.
- "Intersecting Margins: Women Writers of the Short Story in the American South," International
Conference on Writing and Language: The Politics and Poetics of Feminist Critical Practice
and Theory, Dubrovnik, Yugoslavia, May 1988.
- "Kate Chopin and *Bayou Folk*: The Modernist Connection," American Popular Culture Assn., New
Orleans, March 1988.
- "Feminism Goes to School; or, What's New?" Women's Caucus Panel, South Central MLA, Houston,
Oct 1987.
- "Discontinuities of Region, Gender and Genre: The Short Stories of Chopin, Welty, O'Connor and
Walker," National Women's Studies Assoc, Atlanta, June 1987.
- "Training Women in the Classroom for the World of Work," National Women's Studies Assn. Panel,
American Assn. of Colleges and Universities. New Orleans, January 1986.
- "Regions of the Spirit: Religion and Nature in Chopin's Fiction," Midwest MLA, St. Louis, November
1985.
- "The Letter as Poetic in Drayton's *Englands Heroicall Epistles*," Renaissance Society of
America, Memphis, March 1983.
- "*Pique Dame*: A Process of Artistic Transformation," American Assn. of Teachers of Slavic and East
European Languages, Chicago, December 1982.
- "How Success Spoiled Kate Chopin: The Stories After *Bayou Folk* (1894)," Newberry Library
Fellows' Seminar, November 1982.
- "Fairy Pastoral Aesthetics in *The Muses Elizium*," South Central MLA, San Antonio, October 1982.
- "Relations of Race and Class in Jean Rhys' *Wide Sargasso Sea*," National Women's Studies Assn.
University of Connecticut, June 1981.

"*Englands Heroicall Epistles*," South Central Renaissance Conference, Arlington, TX, April 1981.

"Oral Testimony," Southern Regional Workshop, Teaching Women's Literature from a Regional Perspective, University of Alabama, Tuscaloosa, March 1979.

"Drayton's *Poly-Olbion*," Spenserians Seminar, Modern Language Assn., New York, December 1976.

PROFESSIONAL AND CIVIC ORGANIZATIONS

Modern Language Association (1975--), Delegate Assembly, Representative for Continuing and Distance Education (2011-2014).

MLA Women's Caucus (1986--)

South Central MLA (1978--) [nominated for vice-president, 2001]; Secretary, American Lit II, 1989-90; Chair, 1990-91; South Central MLA Women's Caucus, Secretary, 1980-81; Chair, 1981-82.

Society for the Study of Southern Literature (1992--), Advisory Board and Co-Chair of Biennial Conference (2008-2010).

American Association of University Professors (1976-78; 2005--)

National Women's Studies Association (1980--) Organizing Committee, 2003 National Conference (2001-03)

Women's Studies Consortium of Louisiana, Advisory Board (1985-95)

Sarah Isom Center for Women's Studies, U. of Mississippi, Advisory Board (1984-87)

Southeastern Women's Studies Assn. (1979-1984) (President, 1981-82; Vice-President, 1979-81; Program Co-ordinator, 1980-81)

South Central Women's Studies Association (1984-1997) (Steering Committee, 1990-93)

Louisiana Environmental Action Network; Sierra Club, Delta Chapter

Tutor, Operation Mainstream (literacy program) (1977--1992)

08-2011